

JOHN TAYLOR JOHNSTON'S
COLLECTION.

Catalogue.

THE COLLECTION OF
PAINTINGS, DRAWINGS,
AND STATUARY,

THE PROPERTY OF
JOHN TAYLOR JOHNSTON, Esq.
TO BE SOLD AT AUCTION.

THEY WILL BE ON EXHIBITION AT THE GALLERIES OF THE
"NATIONAL ACADEMY OF DESIGN,"

CORNER 22d STREET AND 4th AVENUE,

On the Morning of Wednesday, November 29th,

AND

Will continue on Exhibition every Week-day and
Evening until the time of sale,

TUESDAY, WEDNESDAY AND FRIDAY,
December 19th, 20th and 22d, 1876,

At Half-past Seven, P. M.

CHICKERING HALL, 5th Avenue, cor. of 18th St.,
New York.

. The sale will be made under the direction of
Samuel P. Avery, 88 Fifth Avenue, to whom orders to
purchase and other communications may be addressed.

R. SOMERVILLE,

Auctioneer.

NOTICE.

THIS collection of works of art needs no introduction to the public. Through the generosity of the owner the majority of them have been for years freely exhibited in this and other cities of the Union. Many of the productions have a fame as master pieces in the art centres of the world; and the whole collection has been accepted by the best judges as one of the finest, if not *the* finest, most varied, and complete collection ever brought together on this continent.

The writer of these lines having been a witness of the growth of the collection, can testify to the great care and liberality exercised by the collector.

The dispersion by auction of this collection of treasures will be an era in the art history of the country, and many regrets caused by this dispersion will be mitigated by the fact that a wide distribution of them will be an ultimate benefit to the cause of art.

The paintings have always been well cared for, and are in very excellent condition.

Mr. Johnston's entire collection will be offered *in-fact*; nothing has been added, nothing has been, or will be, withdrawn, but all will be submitted to public competition.

S. P. A.

*Some of the Most Distinguished Names
represented in this Collection.*

FOREIGN ARTISTS.

ACHENBACH (A.)	DELACROIX.
ANKER.	DIAZ.
BERTON.	DESGOFFE.
BOLDINI.	DYCKMANS.
BOUGUEREAU.	DE VRIENDT.
BRION.	DUVERGER.
BAUGNIET.	DE WINTER.
BECKER.	DORÉ (Gus.)
BENCZUR.	DE PENNE.
BRILLOUIN.	ESCOURA.
BOURGES.	FORTUNY.
BILLOTTE.	FRÉRE (E.)
COUTURE.	FICHEL.
COROT.	FAUVELET.
CLAYS.	GEROME.
CASTRES.	GLEYRE.
CHAVET.	GIDE.
CHAPLIN.	GEYER.
CLAIRIN.	GOODALL.
DELAROCHE.	GILBERT (J.)
DECAMPS.	HUNT (HOLMAN).
DAUBIGNY.	HASENCLEVER.
DUPRE (J.)	HUBNER (C.)

HERBSTHOFFER.	ROBIE.
HELLRATH.	SCHREYER.
HERZOG.	ST. JEAN.
HOGUET.	SIMONETTI.
ISRAELS.	SCHELPHOUT.
ISABEY.	SOHN.
JOURDAN.	SCHAEFFER (A.)
JUTSUM.	SCHLOESSER.
KNAUS.	TURNER (J. M. W.)
KOEK-KOEK (B. C.)	TROYON.
LELY (SIR PETER).	TRAYER.
LEROUX (H.)	TEN KATE.
LELOIR (L.)	TAPIRO.
LE POITTEVIN.	TOM (J. B.)
LANDELLE.	VERNET (H.)
MEISSONIER.	VAN MARCKE.
MULLER (C. I.)	VERBOECKHOVEN.
MADRAZO.	VAN MIERIS.
MERLE.	VAUTIER.
MURRAY (MRS. ELIZ'N.)	VAYRASSET.
MEYER VON BREMEN.	VELA (V.)
PREYER (J. W.)	VETTER.
PLASSAN.	VIBERT.
PASSINI.	VANDERMEER.
PATROUILLARD.	WILLEMS.
PROUT (S.)	WORMS.
REYNOLDS (SIR JOS.)	ZAMACOIS.
ROUSSEAU (P.)	ZIEM.
ROYBET.	

AMERICAN ARTISTS.

ALLSTON.	HART (W.)
BELLOWS.	HOWLAND.
BOUGHTON.	HENNESSY.
BROWN (J. G.)	HASELTINE.
BROWN (H. K.)	INMAN (H.)
BEARD (W. H.)	JOHNSON (E.)
BRIDGMAN.	KENSETT.
CHURCH.	LEUTZE.
COLE (T.)	LAMPDIN.
CASILEAR.	MCENTEE.
COLMAN.	MORSE.
DURAND.	NICOLL.
DOUGHTY.	PETICOLAS.
DARLEY.	PALMER.
DE HAAS.	RICHARDS (W. T.)
ELLIOTT.	STUART (GILBERT).
EDMONDS.	SHATTUCK.
GIFFORD (S. R.)	STORY (W. W.)
GRAY.	STAIGG.
GUY.	SULLY.
GIGNOUX.	TRUMBULL.
HUNTINGTON.	TAIT.
HOMER.	TIFFANY.
HART (J. M.)	WEST (BENJ.)
HAYS.	WEIR (R. W.)
HENRY.	WOODVILLE.

Key

G O R M A N L C U S
1 2 3 4 5 6 7 8 9 0

CATALOGUE.

First Evening Sale.

TUESDAY, DECEMBER 19,

At half-past seven o'clock.

[The FIRST figure of the measure is the HEIGHT of
the painting.]

cost

sold

INMAN (HENRY), deceased, N. Y.

A O 1 Ruins of Brambletye House.

100

9 by 12.

Wm. E. Dodge

From the collection of the late Chas. M. Leupp.

MORSE (S. F. B.), dec'd, New York.

(A STUDY.)

2 Gov. Tomlinson, of Conn.

60

5 by 3.

A. Spencer

M G

HENNESSY (W. J.), N. A., London.

3 Comparison.

80

9 by 10.

D. Stewart

G M S

HART (WM.), N. A., New York.

RE 4 Winter Scene in Williamsburgh. 60
5 by 9.J. Wendall
8 E. 38 St.

HAYS (W. J.), N. A., dec'd, New York.

GSS 5 Adirondack Brook Trout. 65
17 by 21.

L. O. Child

17 W 49

HOWLAND (A. C.), N. A., New York.

AS 6 Sunset on the Rhine. 80
5 by 7.J. M. Brooks
109 LibertyAS 7 View on the Delaware. 80
5 by 7.

TOPHAM (F. W.), London.

AS 8 The Wayside. 85
7 by 9.

V. L. Fisher

69 Thomas

BELLOWS (A. F.), N. A., New York.

GAA 9 A Nook. 155
7 by 11.

Jas. Buell

531. 5 Ave

JOHNSON (EASTMAN), N. A., N. Y.

GSS 10 A New England Boy at Breakfast. 210
12 by 9.

Jos. M. Pike

BILLOTTE (LEON J.), Paris.

Pupil of Blondel.

GIA 11

The Pearl Necklace. 130

13 by 10.

H. L. Little
Trenton
N. J.

LAMB DIN (G. C.), N. A., Phila.

GMA 12

Twilight Reverie. 90

12 by 9.

D. Stewart

RSS

13

GIFFORD (S. R.), N. A., New York.

The Coming Storm. 525

13 by 24.

J. M. Fiske

TEN KATE (H. F. C.), Antwerp.

RSS 14

The Guard Room. 120

5 by 8.

W. Brookfield
516 Madison

WEST (BENJ.), P. R. A., dec'd, Lond.

GAS

15

The "Ascension," Study. 1800. 320

10 by 7.

Jas. Buell

STAIGG (R. M.), N. A., Boston.

AS

16

Miniature of Washington Allston. 120

3½ by 3. 1841.

Painted for the late Mrs. N. Amory.

J. A. Brown
Providence
R. I.

PLASSAN (A. E.), Paris.

Medals 1852, '57, '59. Legion of Honor, 1859.

GAS 17 The Old Bachelor. 280
6 by 4. *W. J. Little*

GRAY (H. P.), N. A., New York.

EAS 18 Hagar. 220 *J. W. Garrett*
10 by 8. *Baltimore*

GUY (S. J.), N. A., New York.

EAS 19 Portrait of C. L. Elliott. 110
12 by 10. *J. H. Shumwood*

McENTEE (JERVIS), N. A., New York.

GIA 20 November Days. 400
12 by 18. *Jas. Buell*

BOURGES (L. P. E.), Paris.

Pupil of E. Frère.

IA 21 Being Dressed. 250
22 by 17. *J. W. Muddall*
32, 38

JOHNSON (EASTMAN), N. A., N. Y.

EES 22 The Chimney Corner. 1000
15 by 13. *J. A. Munson*
Ithica

CHURCH (F. E.), N. A., New York.

Medal Paris (E. U.), 1867.

RAS 23

Sunset in Vermont. 400

6 by 11.

J. N. Garrett

FICHEL (EUGENE), Paris.

Pupil of P. Delaroche. Medals 1857, '61, '69. Legion
of Honor, 1870.

UGG 24

The Minstrel. 450

7 by 9.

*J. L. Martin
Brooklyn*

BRION (GUSTAVE), Paris.

Pupil of Guérin. Medals 1853, '59, '61, '63 (E. U.), '67.
Legion of Honor, 1863. Grand Medal of Honor,
1868.

GEA 25

Brittany Peasants. 600

6 by 4.

*R. L. Taft
Provid.*

BAUGNIET (CHARLES), Sevres.

Pupil of Drilling and Cabat. Medals, 1865 Vienna,
1873. Chevalier of the Order of Léopold of Bel-
gium, of Isabel the Catholic, of Christ of Portugal,
and of the Branche Ernestine de Saxe.

EAS 26

"Lydia."

300

6 by 4.

*a. H. Barney
101 E. 38*

RICHARDS (WM. T.) N. A., Germanton.

NSS 27 Going to the Spring. 27 5/8 Jos. M. Biske
22 by 17.

DUVERGER (THEOPHILE E.), Paris.

Medals, 1861, '63, '65.

AAQ 28 Prayer. 32 0 J. W. Garrett
13 by 10.

HART (JAS. M.), N. A., New York.

EIA 29 Trout Brook (Adirondacks). 56 0 G. A. Munson
20 by 15.

CHAVET (J. VICTOR), Paris.

Pupil of Roqueplan. Medals, 1853, '55, '57. Legion of Honor, 1859.

MMG 30 Man Reading. 28 5/8 J. W. Garrett
8 by 6.

GÉRÔME (JEAN LOUIS), Paris.

Pupil of Delaroche. Medals, 1847, '48, '55. Legion of Honor, 1855. Member of the Institute of France, 1865. One of the Eight Grand Medals of Honor (E. U.), 1867. Officer of Legion of Honor, 1867. Grand Medal of Honor, 1874.

GASS 31 A Bashi-Bazook. 12 0 J. W. Garrett
11 by 8.

ZAMACOIS (EDOUARD), dec'd, Paris.

Pupil of Meissonier. Medal, 1867.

EMA 32

The Puzzled Musician. 9⁰⁰

6 by 5.

Ch. J. Smith
25 W 47

VAN MARCKE (E.), Paris.

Pupil of Troyon. Medal, 1867.

MAS 33

Landscape, with Cattle. 2550

14 by 21.

J. G. Bennett

LANDELLE (CHARLES), Paris.

Pupil of Delaroche. Medals, 1842, '45, '48, '55. Legion
of Honor, 1855.

MSS 34

Egyptian Girl. Thebes. 780

17 by 11.

J. N. Garrett

COUTURE (THOMAS), Paris.

Pupil of Gros. Medals, 1844, '47, '55. Legion of
Honor, 1848.

RIE 35

Female Head. 1000

19 by 16.

Ch. J. Osborne
585. 5 Ave.

BROWN (J. G.), N. A., New York.

MSS 36

Thus Perish the Memories of
our Loves. 200

20 by 14.

H. S. Little

GIGNOUX (REGIS), N. A., New York.

NSS 37 Moonlight on the Saguenay. 360
19 by 25.

J. W. Garrett

ROYBET (FERDINAND), Paris.

Medal, 1866.

CAS 38 The Cock Fight. 960
20 by 34.

*J. O. Mills
Cal.*

EDMONDS (F. W.), N. A., dec'd, N. Y.

GMS 39 Gil Blas and the Archbishop. 250
30 by 24.

From the collection of the late C. M. Leupp.

*W. Einstein
17 W. 87*

SOHN (C.), deceased, Berlin.

MAS 40 Diana surprised by Acteon. 575
28 by 23.

From the Wolfe sale, 1863.

H. B. Plant

HENRY (E. L.), N. A., New York.

AAS 41 The Railway Station, Westchester. 530
16 by 30.

J. W. Garrett

DIAZ DE LA PENA (N.), dec'd, Paris.

Medals, 1844, '46, '48. Legion of Honor, 1851.

USS 42 Forest of Fontainebleau. 2650
23 by 19.

*Alpheus Harding
Boston*

MERLE (HUGHES), Paris.

Pupil of Cogniet. Medals, 1861, '63. Legion of Honor, 1866.

GROSS 43 Chasing the Butterfly. 1615
18 by 15. *G. B. Roberts Phila.*

BOUGHTON (GEO. H.) N. A., London.

IAS 44 The Outcast. 1005
24 by 20. *H. R. Le Roy 23 & Mad. Am.*

ACHENBACH (ANDREAS), Dusseldorf.

Medals, 1839, '55, '67. Legion of Honor, 1864.

GESS 45 Sun-set. Sea-shore. 1375
16 by 23. *Oelbermann 64 Worth*
From the collection of Wm. P. Wright.

LEUTZE (E.), deceased, New York.

ASS 46 The Puritan's Daughter. 525
26 by 20. *J. A. Roosevelt*

TRAYER (JEAN BAPTISTE), Paris.

Pupil of his Father. Medals, 1853, '55.

GSSS 47 Working Embroidery. 510
25 by 18. *Gas. Buell*

DELACROIX (EUGENE), dec'd, Paris.

Pupil of P. Guérin. Medals, 1824, '48. Chevalier of the Legion of Honor, 1831. Officer of Legion of Honor, 1846. Commander of same, 1855. Member of the Institute of France, 1857. Born, 1798. Died, 1863.

RSS 48 Virgil and Dante crossing the Styx. *750*
13 by 19.

From the collection of Wm. P. Wright. *Lam. Colman*
Study for the large picture in the Luxembourg.

PREYER (J. W.), Dusseldorf.

GR1A 49

Fruit.

21 by 20.

From the old Dusseldorf gallery, N. Y.

1400
Louisa Gallery

BEARD (W. H.), N. A., New York.

EAS 50

Grimalkin's Dream.

24 by 29.

225
J. R. Blanchard

GEYER (G.)

145 5 Ave

GFSS 51 Consultations of the Doctors. *950*
20 by 25.

From the Wolfe sale, 1863.

Mrs. Green

SCHELFHOUT (A.), deceased, Brussels.

ESS 52 Winter Landscape, Holland. *610*

21 by 27.

From the Wolfe sale, 1863.

J. W. Garrett

ALLSTON (WASHINGTON), A. R. A.,
deceased, Boston.

Aggs 53 Spalatro's Vision of the Bloody Hand. 3900

20 by 32.

(Painted at Cambridge, 1832.)

H. R. Bishop
Livingston

"Spalatro was employed by Schedoni to murder Elena, the heroine of the story. The time fixed for this deed is in the night, while the victim is asleep; but on their way to her chamber the assassin's heart fails him, he refuses to do the deed; at that moment of compunction his former crimes crowd thick upon his memory, and a bloody hand seems to beckon him in the air."

"Give me the dagger," said Schedoni. Spalatro now grasped the arm of the confessor, who, looking at him for an explanation of this extraordinary action, was still more surprised to observe the paleness and horror of his countenance. His starting eyes seemed to follow some object along the passage. Schedoni looked forward to discover what occasioned this dismay, but could perceive nothing. "What is it you fear?" said he, at length. Spalatro's eyes were still moving in horror. "Do you see nothing!" said he, pointing. "Dotard! what did you?" inquired the confessor. "It came before my eyes in a moment, and shewed itself distinctly and outspread—and then it beckoned—yes, it beckoned me, with that blood-stained finger!" "This is very frenzy," said Schedoni. "Arouse yourself, and be a man!" "Frenzy! would

it were, signior. I saw that dreadful hand—I see it now—it is there again!—there!”

Vide Mrs. Radcliffe's Romance, "The Italian,"
Chap. xx.

Extract from a Letter written by Mr. ELIAS N. BALL,
of Charleston, S. C.—May 7th, 1866.

“The ‘Spalatro’ was painted for my uncle, H. S. Ball (who married Miss Channing, of Boston), under the following circumstances :

“My uncle was intimate with Allston, and visited his studio frequently. On one occasion he had been reading Mrs. Radcliffe's novel of ‘The Italian,’ and the scene from which the picture is taken struck him as being a fine one for an artist, and he read it to Allston, at the same time offering him any amount he might name for a painting of the scene. Allston being also pleased with the force of the scene, agreed to his offer and painted the picture. Before it was completed, he received several high offers for it, but, of course, declined them, as the painting was for my uncle, who, upon hearing of them, and the said offers being above the contract price, and knowing it would be useless to offer Allston more than he had engaged to paint it for (Allston being a man of the most punctilious honor and delicacy of feeling), he had the picture exhibited in Boston, New York and Charleston, and the amount of the proceeds of the exhibition (which, I believe, were considerable) was handed over to Allston by my uncle's agent in the matter.

“The painting was willed to my father by his brother, H. S. Ball (who was lost, together with his

wife, in the ill-fated steamer 'Pulaski'). It has never been out of my family, and was never sold but once, and that was at the settlement of my father's estate, when I purchased it."

In a letter to a friend, Allston said: "Since my return to America I have painted a number of pictures, but chiefly small ones. These pictures being pretty well known here, I shall mention only a few of the larger ones, viz.: 'Jeremiah dictating his prophecy'—the figures as large as life; 'Saul and the Witch of Endor,' and 'Spalatro's vision of the bloody hand.' This last is a small picture, but I mention it because it is more extensively known, and because, too, I consider it one of my best."

DUNLAP's History of the Arts of Design.

DAUBIGNY (C. F.), Paris.

Pupil of P. Delaroche. Medals, 1848, '53, '55, '57, '59 (E. U), '67. Legion of Honor, 1859. Officer of Legion of Honor, 1874.

135

54

Landscape (Evening). 14 50

18 hy 32. Salon of 1867.

W. F. Walters
Baltimore

STUART (GILBERT), dec'd, Boston.

6AS 55

Portrait of Consul Barry, 660

ENGLISH CONSUL AT BALTIMORE.

27 hy 22.

W. F. Walters

From the collection of the late Chas. M. Leupp.

VAN MIERIS (W.)

Born at Leyden, 1662. Died, 1747.

GCS 56

Tarquin and Lucretia. 1470

23 by 20.

From the Wolfe sale, 1867.

J. H. Sherwood

Formerly in the collection of Thos. Hamlet, Esq., London. "Wonderful detail in this exquisite and beautiful work of art." *Vide* Smith's Catalogue Raisonné.

HAYS (W. J.), N. A., dec'd, New York.

ESS 57

Skye Terrier. 110

23 by 29.

H. O. Little

DESGOFFE (BLAISE), Paris.

Pupil of Flandrin. Medals, 1861, '63.

RRAS 58

Objects of Art. 1300

33 by 24.

J. Milbank

MADRAZO (RICARDO), Paris. 6. 838

Pupil of his Father.

GRSS

59 Interior of Santa Maria, Rome. 4600

23 by 39.

Alex. Brown

HASELTINE (W. S.), N. A., Rome.

Phila.

AEA 60

Indian Rock. Narragansett. 280

24 by 38.

J. W. Garrett

ZIEM (FELIX), Paris.

Medals, 1851, '52, '55. Legion of Honor, 1857.

GMA S 61 Venice at Sunset. Entrance to the 1510
Grand Canal.

27 by 42.

From the Wolfe sale, 1863.

J. W. Garrett

LELY (SIR PETER), dec'd, London.

ACC 62 Nell Gwynne. 575

36 by 28.

From the collection of Martin Colnaghi, London.

A. H. Barney

HASENCLEVER (F. P.), dec'd, Dussel'f.

GNIS 63 Illustrations of the "Jobsiad." 4200

A celebrated German poem, illustrating Student Life.

The Departure... 22 by 25

The Examination... 29 by 35

The Return... 22 by 25

From the old Dusseldorf gallery, N. Y.

J. S. Fisher

115 W 47

SHATTUCK (A. D.), N. A., New York.

RAS 64 Stockbridge Scenery. 660

25 by 42.

Jos. M. Fiske

HERZOG (H.), Dusseldorf.

ASS 65 Norwegian Lake. 575

29 by 41.

W. Rockefeller

689 5 Ave.

KOEK-KOEK (B. C.), dec'd, Amsterdam.

Pupil of his Father. Medals, 1840, '43 Chevalier of the Order of the Lion of Netherland and Leopold of Belgium.

RAAS 66 Scenery on the Upper Rhine. 2800
32 by 42.
From the Wolfe sale, 1863. Miss Wolfe

KENSETT (J. F.), N. A., dec'd, N. York.

ESSS. 67 Afternoon on Connecticut Shore. 1500
28 by 44. F. N. Smith
Boston

LEROUX (HECTOR), Rome.

Pupil of Picot. Medals, 1863, '64, '74.

ESSS 68 Funeral in the Columbarium. 725
54 by 39. L. G. B. Cannon

HUBNER (CARL), Dusseldorf.

Pupil of Sohn. Chevalier of the Order of Leopold of Belgium. Prof. in Dusseldorf Academy.

GEAS 69 The Poacher's Death. 1600
38 by 53. S. H. Mc Alpine
From the old Dusseldorf Gallery, N. Y. 67 3/4 Ave
This picture made such a sensation as to lead to a change in the German game laws.

BECKER (J.), dec'd, Dusseldorf.

ERAS 70 The Reapers' Return Home. 5100
58 by 80. W. H. Vanderbilt
From the old Dusseldorf Gallery, N. Y.



KEY TO "SCENE AT THE CONCIERGERIE PRISON, DURING THE ROLL CALL OF THE LAST VICTIMS OF THE REIGN OF TERROR."

- | | | |
|------------------------------------|---------------------------------------|--|
| 1. Andre Chenier, the Poet. | 7. J. A. Roncher, the writer. | 13. The Recorder of the Revolutionary Tribunal. |
| 2. Mademoiselle de Coigny. | 8. Madame Sabine de Viriville. | 14. Miss Leroy, Actress of the Comedie Francais. |
| 3. De St. Simon, Bishop of Agde. | 9. De Prey de Verinne and his family. | 15. Marchioness of Colbert de Maulevriers. |
| 4. The Princess of Manoco. | 10. Rougeot de Monterif. | 16. M. Amanne, his wife and his daughter. |
| 5. The Countess of Narbonne Pelet. | 11. The Marquis of Montalembert. | 17. A. Leguay, Captain of the 23d Regiment Chasseurs-a-Cheval. |
| 6. The Marquis of Roquelanre. | 12. The Princess of Chimay. | |

MÜLLER (CHAS. LOUIS), Paris.

Pupil of Gros and Cogniet. Medals, 1838, '46, '48, '55.
 Legion of Honor, 1849. Officer of Legion of Honor,
 1859. Member of the Institute of France, 1864.

- 900A 71 Scene at the Conciergerie Prison 82 00
 during the Roll Call of the Last
 Victims of the Reign of Terror. J. J. Astor
 9th Thermidor, 1793.
 51 by 94.
 Contains 17 portraits. See Key.

CHURCH (F. E.), N. A., New York.

Medal Paris, 1867 (E. U.)

- MRSS 72 Twilight in the Wilderness. 36 00
 40 by 64. J. W. Sanett

BENCZUR (JULIUS), Munich.

- 9ASS 73 Arrest of Franz Rakoczy, Prince 37 50
 of Hungary, 1701. Mrs. Green
 46 by 62.

COLE (THOMAS), N. A., dec'd, N York.

- NSSS 74 The Voyage of Life. 31 00
 40 by 60.

THE ORIGINAL SERIES. The subject is comprised in
 Four Pictures. The first represents the period
 of Childhood; the second, Youth; the third, Man-
 hood; the fourth, Old Age.

H. B. Plank
 584. 5ave

1. CHILDHOOD.—A stream is seen issuing from a deep cavern in the side of a craggy and precipitous mountain, whose summit is hidden in clouds. From out the cave glides a boat, whose golden prow and sides are sculptured into figures of the Hours. Steered by an Angelic Form, and laden with buds and flowers, it hears a laughing Infant, the Voyager, whose varied course the artist has attempted to delineate.

On either hand, the banks of the stream are clothed in luxuriant herbage and flowers. The rising sun bathes the mountains and flowery banks with rosy light.

The dark cavern is emblematic of our earthly origin and the mysterious Past.

The Boat, composed of figures of the Hours, images the thought that we are borne on the hours down the Stream of Life. The Boat identifies the subject in each picture. The rosy light of the morning, the luxuriant flowers and plants are emblems of the joyousness of early life. The close banks and the limited scope of the scene, indicate the narrow experience of Childhood and the nature of its pleasures and desires. The Egyptian Lotus in the foreground of the picture, is symbolical of human Life. Joyousness and wonder are the characteristic emotions of childhood.

2. YOUTH.—The stream now pursues its course through a landscape of wider scope and more diversified beauty. Trees of rich growth overshadow its banks, and verdant hills form the base of lofty mountains.

The Infant of the former scene is become a Youth on the verge of Manhood. He is now alone in the

Boat, and takes the helm himself, and in an attitude of confidence and eager expectation, gazes on a cloudy pile of Architecture, an air-built Castle that rises dome above dome in the far-off blue sky. The Guardian Spirit stands upon the bank of the stream, and, with serious, yet benignant countenance, seems to be bidding the impetuous voyager God speed.

The beautiful stream flows for a distance, directly toward the aerial palace, but at length makes a sudden turn, and is seen in glimpses between the trees, until it at last descends, with rapid current, into a rocky ravine, where the Voyager will be found in the next picture. Over the remote hills, which seem to intercept the stream, and turn it from its hitherto direct course, a path is dimly seen, tending directly toward that cloudy Fabric, which is the object and desire of the Voyager.

The scenery of the picture—its clear stream, its lofty trees, its towering mountains, its unbounded distance, and transparent atmosphere—figure forth the romantic beauty of youthful imaginings, when the mind elevates the Mean and Common into the Magnificent, before experience teaches what is the Real. The gorgeous cloud-built palace, whose glorious domes seem yet but half revealed to the eye, growing more and more lofty as we gaze, is emblematic of the day-dreams of youth, its aspirations after glory and fame; and the dimly-seen path would intimate that Youth, in its impetuous career, is forgetful that it is embarked on the Stream of Life, and that its current sweeps along with resistless force, and increases in swiftness as it descends toward the great ocean of Eternity.

3. MANHOOD.—Storm and cloud enshroud a rug-

ged and dreary landscape. Bare, impending precipices rise in the lurid light. The swollen stream rushes furiously down a dark ravine, whirling and foaming in its wild career, and speeding toward the Ocean, which is dimly seen through the mist and falling rain.

The boat is there, plunging amid the turbulent waters. The Voyager is now a man of middle age: the helm of the boat is gone, and he looks imploringly toward heaven, as if heaven's aid alone could save him from the perils that surround him. The Guardian Spirit calmly sits in the clouds, watching, with an air of solicitude, the affrighted Voyager: Demon forms are hovering in the air.

Trouble is characteristic of the period of Manhood. In childhood, there is no carking; in youth, no despairing thought. It is only when experience has taught us the realities of the world, that we lift from our eyes the golden veil of early life; that we feel deep and abiding sorrow: and in the Picture, the gloomy, eclipse-like tone, the conflicting elements, the trees riven by tempest, are the allegory; and the Ocean, dimly seen, figures the end of life, which the Voyager is now approaching. The demon forms are Suicide, Intemperance and Murder, which are the temptations that beset men in their direst trouble. The upward and imploring look of the Voyager shows his dependence on a Superior Power; and THAT faith.

4. OLD AGE.—Portentous clouds are brooding over a vast and midnight Ocean. A few barren rocks are seen through the gloom—the last shores of the world. These form the mouth of the river, and the Boat, shattered by storms, its figures of the Hours

broken and drooping, is seen gliding over the deep waters. Directed by the Guardian Spirit, who thus far has accompanied him unseen, the Voyager, now an old man, looks upward to an opening in the clouds, from whence a glorious light bursts forth, and angels are seen descending the cloudy steps, as if to welcome him to the Haven of Immortal Life.

The stream of life has now reached the Ocean to which all life is tending. The world to Old Age is destitute of interest.

There is no longer any green thing upon it. The drooping figure of the Boat shows that time is nearly ended.

The chains of corporeal existence are falling away, and already the mind has glimpses of Immortal Life. The angelic Being, of whose presence, until now, the Voyager has been unconscious, is revealed to him; and, with a countenance beaming with joy, shows to his wondering gaze scenes such as the eye of mortal man has never beheld.

Bryant, in his Oration, calls the Voyage of Life "of simpler and less elaborate design than the Course of Empire, but more purely imaginative. The conception of the series is a perfect poem. The child under the care of its guardian angel, in a boat heaped with buds and flowers, floating down a stream which issues from the shadowy cavern of the past, and flows between banks bright with flowers and the beams of the rising sun; the youth, with hope in his gesture and aspect, taking command of the helm, while his winged guardian watches him anxiously from the shore; the mature man, hurried onward by the perilous rapids

and eddies of the river; the aged navigator, who has reached, in his frail and now idle bark, the mouth of the stream, and is just entering the great ocean which lies before him in mysterious shadow; set before us the different stages of human life under images of which every beholder admits the beauty and deep significance. The second of this series, with the rich luxuriance of its foreground, its pleasant declivities in the distance, and its gorgeous but shadowy structures in the piled clouds, is one of the most popular of Cole's compositions."

ISRAELS (JOSEPH), Hague.

Medal, 1867. Legion of Honor, 1867.

RASS

75 Fishing Boats off Scheveningen. 2900

30 by 54.

J. P. J.

TURNER (J. M. W.), R A., dec'd, London.

99 CUN

76 The Slave Ship.

10,000

36 by 48.

Purchased direct from John Ruskin.

Mrs Hooper
Boston

Extract from "Ruskin's Modern Painters."

"I think the noblest sea that TURNER has ever painted, and if so, the noblest certainly ever painted by man, is that of the Slave Ship, the chief Academy picture of the Exhibition of 1840. It is a sunset on the Atlantic, after prolonged storm; but the storm is partially lulled, and the torn and streaming rain-clouds are moving in scarlet lines to lose themselves in the hollow of the night. The whole surface of sea in-

cluded in the picture is divided into two ridges of enormous swell, not high, nor local, but a low, broad heaving of the whole ocean, like the lifting of its bosom by deep-drawn breath after the torture of the storm. Between these two ridges the fire of the sunset falls along the trough of the sea, dyeing it with an awful but glorious light—the intense and lurid splendor which burns like gold, and bathes like blood. Along this fiery path and valley, the tossing waves by which the swell of the sea is restlessly divided, lit themselves in dark, indefinite, fantastic forms, each casting a faint and ghastly shadow behind it along the illumined foam. They do not rise everywhere, but three or four together in wild groups, fitfully and furiously, as the under-strength of the swell compels or permits them. leaving between them treacherous spaces of level and whirling water, now lighted with green and lamp-like fire, now flashing back the gold of the declining sun, now fearfully dyed from above with the undistinguishable images of the burning clouds, which fall upon them in flakes of crimson and scarlet, and give to the reckless waves the added motion of their own fiery flying. Purple and blue, the lurid shadows of the hollow breakers, are cast upon the mist of the night, which gathers cold and low, advancing like the shadow of death upon the guilty ship as it labors amidst the lightning of the sea, its thin masts written upon the sky in lines of blood, girded with condemnation in that fearful hue which signs the sky with horror and mixes its flaming flood with the sunlight, and, cast far along the desolate heave of the sepulchral waves, incarnadines the multitudinous sea.

"She is a Slaver, throwing her slaves overboard. The near sea is incumbered with corpses.

"I believe if I were reduced to rest Turner's immortality upon any single work, I should choose this. Its daring conception, ideal in the highest sense of the word, is based on the purest truth, and wrought out with the concentrated knowledge of a life; its color is absolutely perfect, not one false or morbid hue in any part or line, and so modulated that every square inch of canvas is a perfect composition; its drawing as accurate as fearless; the ship buoyant, bending and full of motion; its tones as true as they are wonderful; and the whole picture dedicated to the most sublime of subjects and impressions (completing thus the perfect system of all truth, which we have shown to be formed by Turner's works)—the power, majesty and deathfulness of the open, deep, illimitable sea."

Extract from Mr. Ruskin's Letter to Mr. Johnston.

PISA, 28th April, 1872.

"I am entirely busy and very weary just now, and can only tell you of the picture that it is almost unique in perfect preservation as having come to me direct from Turner's gallery, and never exposed to damp or hot sun. * * * That I think as highly of *it*, as a work of art, as I ever did. I part with the picture because as I grow old, I grow sad, and cannot endure anything near me, either melancholy or violently passionate. As an expression of, perhaps the strongest, *true* indignation against the *slave-trade* (not, observe, against *slavery*)—ever felt by wise persons in England, this picture ought to be where it now is, in the chief city of

North America. I wish I had as good a second, by as good a painter, against Liberty-trade.

"For its quality, not entering into any question of its agreeableness to the taste of various persons, I can answer to you very positively: There *is* such a thing as good painting, and it may be known from bad by any person who will take pains and has natural powers of sight. And Turner's is the best work that has been done in Europe since Sir Joshua Reynolds.

"There is no 'mania' for his pictures. The public are beginning to accept the fact of their value; and there are few in the market.

"When two rich people want the same picture, it may then reach almost any level at auction: and with whatever fault or short-coming, your picture is such a one as no price is likely to command again for many a day."

HAMON (JEAN LOUIS), dec'd, Paris.

Pupil of Delaroche and Gleyre. Medals, 1853, '55 (E. U.), '67. Legion of Honor, 1855.

ECSS 77

Spring Flowers. 4600

42 by 32.

W. H. Vanderbilt

WEIR (R. W.), N. A., New York.

ASS 78

Pæstum by Moonlight. 260

32 by 48.

3

J. Shindler
52 W56

JOURDAN (ADOLPHE), Paris.

Pupil of Jalabert. Medals, 1864, '66, '69.

GASS

79 A Young Italian Mother. 2300

39 by 31.

Geo. Bliss

387 Ave.

SCHREYER (ADOLPHE), Frankfurt.

Medals, 1864, '65, '67. Vienna Exposition, 1873.

ESSS

80 Wallachian Peasants crossing a Ford. 2700

21 by 42.

S. P. Wetmore

Newport

GÉRÔME (JEAN LEON), Paris.

Pupil of P. Delaroche. Medals, 1847, '48, '55. Legion of Honor, 1855. Member of the Institute of France. 1865. One of the Eight Grand Medals of Honor (E. U.), 1867. Officer of the Legion of Honor, 1867. Grand Medal of Honor, 1874.

RSSS

81 The Call to Prayer (Cairo). 4000

32 by 26.

R. L. Kennedy

DYCKMANS (J.), Antwerp.

Officer of the Order of Leopold of Belgium.

GUSS

82 Settling Accounts. 1350

34 by 27.

E. B. Beebe

CASTRES (EDOUARD), Paris.

Pupil of Zamacois. Medals, 1872, '74.

GRAS

83 Japanese Bazaar. 1675

25 by 36.

J. W. Ganett

WILLEMS (FLORENT), Paris.

Medal at Brussels, 1843. Paris, 1844, '46, '55, '67 (E. U.)

Chevalier of the Order of Leopold, 1853. Legion of

Honor, 1853. Officer of the Order of Leopold, 1855.

Officer of the Legion of Honor, 1864.

EICA 84

La Lecture.

26 by 21.

1975
J. W. Garrett

HUNT (HOLMAN), London.

REGN^{nm}₈₀ 85 Isabella and the Pot of Basil.

24 by 15—the engraved picture.

2650

J. W. Garrett

" Then in a silken scarf—sweet with the dews
 Of precious flowers pluck'd in Araby,
 And divine liquids come with odorous ooze
 Through the cold serpent pipe refreshfully—
 She wrapp'd it up; and for its tomb did choose
 A garden-pot, wherein she laid it by,
 And cover'd it with mould, and o'er it set
 Sweet Basil, which her tears kept ever wet.

" And she forgot the stars, the moon, the sun,
 And she forgot the blue above the trees,
 And she forgot the dells where waters run,
 And she forgot the chilly autumn breeze;
 She had no knowledge when the day was done,
 And the new moon she saw not; but in peace
 Hung over her sweet Basil evermore,
 And moisten'd it with tears unto the core."

From Keat's Isabella, or the Pot of Basil,
 Stanzas LII, LIII.

DECAMPS (A. G.), deceased, Paris.

Pupil of Pujol. Medals, 1831, '34. Chevalier of the
Legion of Honor, 1839. Officer of same, 1851. Born,
1803. Died, 1860.

AESS 86

The Suicide. 2900

15 by 21.

W.D. Walters

BROWN (JOHN LEWIS), Paris.

Medals, 1865, '66, '67. Legion of Honor, 1870.

RA S 87

The Noonday Halt. 600

14 by 10.

J. L. Ricker
11 E 34HERBSTHOFFER (CHARLES), dec'd,
Paris.

Medal, Vienna, 1873.

11 A

88 Visit to the Jewish Grandparents. 650

11 by 14.

R. L. Kennedy

ESCOSURA (IGNACE DE LEON Y),
Paris.

Pupil of Gérôme. Commander of the Order of Isabel
the Catholic; Chevalier of the Order of Charles III
of Spain, and Chevalier of the Order of Christ of
Portugal.

NIA

89 The Quarrel of the Pets. 1000

7 by 9.

J. P. Martin
Brooklyn

VETTER (H. J.), Paris.

Pupil of Steuben. Medals, 1843, '47, '48, '55 (E. U.), '67.
Legion of Honor, 1855.

EGMS 90

Scene in a Cabaret.

12 by 10.

925
J. W. Garrett

FRÈRE (EDOUARD), Paris.

Pupil of P. Delaroche. Medals, 1851, '52, '55. Legion
of Honor, 1855.

ISS 91

Industry.

13 by 10.

835
C. A. Denny
Boston

From the Wolfe sale, 1863.

BOUGUEREAU (WM. ADOLPHE), Paris.

Pupil of Picot. Medals, 1855, '57 (E. U.), '67. Prize
of Rome, 1850. Legion of Honor, 1859. Member
of the Institute of France, 1876.

ISS 92

Blowing Bubbles.

10 by 8.

1225
P. Van Valkenburg

DELAROCHE (PAUL), dec'd, Paris.

Pupil of Gros. Chevalier of the Legion of Honor,
1828. Member of the Institute of France, 1838.
Officer of the Legion of Honor, 1834. Born, 1797.
Died, 1856.

GESS 93

Nymph at the Fountain.

8 by 10.

1050

From the Pourtales collection.

S. V. Mills

MEISSONIER (JEAN LOUIS ERN' ST),
Paris.

Pupil of L. Cogniet. Medals, 1840, '41, '43, '48. Legion of Honor, 1846. Grand Medal of Honor, 1855. Officer of the Legion of Honor, 1856. Member of the Institute of France, 1861. One of the Eight Grand Medals of Honor (E. U.), 1867. Commander of the Legion of Honor, 1867.

GGSSS

94

Soldiers at Cards.

11,500

8 by 10.

From the Demidoff collection. Painted, 1860.

J. L. Bennett

CATALOGUE.



Second Evening Sale.

WEDNESDAY, DECEMBER 20,

At half-past seven o'clock.

DOUGHTY (THOS.), dec'd, New York.

Q S A 96 View on the Hudson River. 130
9 by 9. J. W. Vose

BROWN (J. G.), N A., New York.

C E 97 Thoughts by the Wayside. 100
10 by 8. H. H. Look
8 W 53

CHAPLIN (CHARLES), Paris.

Pupil of Drölling. Medals, 1851, '52, '65. Legion of Honor, 1865.

G A S 98 Prayer. 390
6 by 4. J. Hawk

From collection of W. P. Wright.

6 E 48

BROWN (H. K.), N. A., Sculp., Newburgh.

GSS 99 The Old Horse. 75
 5 by 7. *H. C. Macomber*
Wilmington, Del.

LAMB DIN (GEO. C.), N. A., Phila.

CA 100 A Sunday Morning in Spring. 105
 12 by 10. *Wm. L. Dodge*

STAIGG (R. M.), N. A., Boston.

QUE 101 The Crossing Sweepers. 360
 14 by 11. *H. Sheldon*

COLMAN (S.), N. A., New York.

GMS 102 The Robin's Bath. 70
 9 by 9. *E. M. Tabor*

GMS 103 The Harbor of Seville. 70
 9 by 9.

TOM (J. B.), Hague.

GAS 104 Study of a Bull. 280
 10 by 15. *H. R. Bishop*

BOUGHTON (G. H.), N. A., London.

GHA 105 Moonlight Skating Scene. 660
 8 by 13. *F. A. Baring*

DE HAAS (M. F. H.), N. A., New York.

QSS 106 Marine View, Scarboro'. 330 *Isaac L. Frost*
14 by 22. *305 Mad. Ave*

HUNTINGTON (D.), N. A., New York.

RES 107 The Cromwellian. 310 *J. N. Wheeler*
9 by 7. *25 W 19*

BRIDGMAN (F. A.), Paris.

Pupil of Gérôme.

RSS 108 Donkey Boy of Cairo. 630 *J. W. Brookhalter*
14 by 11.

TRUMBULL (JOHN), dec'd, N. Haven.

QAS 109 Portrait of Ceracchi (sculptor). 40 *J. O. J.*
4 by 3.

PETICOLAS (P. A.), dec'd, Richmond, Va.

ASS 110 Miniature of Washington, painted
from Life at Philadelphia. 1796. 290
1 by 2 1/4.

Purchased from the grandson of the artist, Chas. L.
Peticolas. Later by two years than any other like-
ness of Washington.

F. C. Sayes
Pawtucket
R. I.

PLASSAN (A. E.), Paris.

Medals, 1852, '57, '59. Legion of Honor, 1859.

RCA 111 The Physician's Visit. 450
4 by 3. *A. Wolf Jr.*
4836

HART (JAS. M.), N. A., New York.

The Ducks, by A. F. Tait.

RSA 112

A Misty Morning. 300

8 by 10.

*a. Healy
Brooklyn*

VAUTIER (B.), Dusseldorf.

Pupil of M. Jordan. Medals, 1865, '66 (E. U.) 1867.

GSS 113

The Music Lesson. 260

11 by 8.

H. S. Lowles

SCHLOESER (C.), Dusseldorf.

GUS 114

Reading the News. 310

12 by 9.

*J. L. Waite
Beverly House*

VANDERNEER (A.), deceased.

IA 115

Winter in Holland. 210

14 by 19.

From the collection of Chas. M. Leupp.

J. O. Frost

KENSETT (J. F.), N. A., dec'd, N. Y.

GUA 116

Study of an English Oak. 310

14 by 20.

J. O. Frost

GIDE (THEOPHILE), Paris.

Pupil of Delaroche. Medals. 1861, '65, '66. Legion of Honor, 1866.

MES 117 Monks Playing Chess. 410 *L. H. Look*
12 by 16.

VEYRASSAT (JULES JACQ.), Paris.

Medal, 1872.

RSS 118 Ferry on the Marne. 280 *Chas. S. Smith*
12 by 24.

LEUTZE (E.), N. A., dec'd, New York.

RAS 119 Absorbed. 330 *J. W. Bookbinder*
17 by 14.

MEYER VON BREMEN (J. G.), Berlin.

Pupil of Schadow and Sohn. Gold Medal of Prussia, 1850.

CIA 120 The New Sister. 3700 *Jos. M. Fiske*
19 by 15.

HASELTINE (W. S.), N. A., Rome.

FEA 121 Castle Rock, Nahant. 160 *H. Young*
15 by 23. *Po keepers*

ROBIE (JEAN), Brussels.

Gold Medal, Brussels, 1848. Paris, 1851, '63. Gold Medal, Hague, 1861. Officer of the Order of Leopold, 1869.

IAS 122 The Massacre of the Innocents. 550

18 by 24.

*Hellog
Green Bay. Wisc.*

PATROUILLARD (—), Paris.

MSS 123

A Family Council. 390 l.

25 by 18.

*Wells
Hartford*

DUVERGER (THEOPHILE E.), Paris.

Medals, 1861, '63, '65.

gcm 124

The First Cider.

1200

17 by 26.

*a Hardy
Boston*

HASENCLEVER (F. P.), dec'd, Dusseldorf.

RGS 125

Cellar Bacchantes.

1025

18 by 24.

*P.P. Eschdried
St. Louis
Mo.*

ELLIOTT (C. L.), N. A., dec'd, N. York.

AAS 126

Portrait of A. B. Durand.

300

27 by 22

Conoran Cal.

BRETON (JULES), Paris.

Pupil of Drölling. Medals, 1855, '57, '59. Legion of Honor, 1861. Medal at Universal Exhibition, 1867. Officer of the Legion of Honor, 1867. Grand Medal of Honor, 1873.

ASS 127 A Brittany Shepherdess. 2000
23 by 17.

F. H. Baring

HART (WM.), N. A., New York.

GSS 128 Morning after a Fog. 400
24 by 36.

McBlanchard

SAINT JEAN (SIMON), dec'd, Paris.

Pupil of Revoil. Medals, 1834, '41, '55. Chevalier of the Legion of Honor, 1843.

GMSS 129 Fruit Piece. 1350
19 by 26.

Lawson Gallery

HASELTINE (W. S.), N. A., Rome.

MGS 130 A Calm Sea, Mentone. 310
20 by 32.

*J. A. Toles
Provid.*

KOEK-KOEK (B. C.), dec'd, Amsterdam.

Pupil of his Father. Medals, 1840, '43. Chevalier of the Order of the Lion of Netherland, and Leopold of Belgium.

GMFA131 Winter Scene in Holland. 1550
20 by 26.

From the Wolfe sale, 1863.

J. W. Garrett

DE VRIENDT (JULIEN), Antwerp.

GSSS 132 The Story of the Battle. 1800
21 by 26. *J. W. Brookhalter*

ACHENBACH (ANDREAS), Dusseldorf.

Medals, 1839, '55, '67. Legion of Honor, 1864.

ERAS 133 A Norway Torrent. 2000
24 by 31. *Mrs Hitchcock*

HAYS (W. J.), N. A., dec'd, New York.

ESS 134 "Ossossuag." 140
(Dr. Hayes' Esquimaux Dog Leader.) *W. L. Read*
30 by 24. *119, 5 Ave*

ZAMACOÏS (EDOUARD), dec'd, Paris.

Pupil of Meissonier. Medal, 1867.

GSSS 135 The Two Confessors. 6500
18 by 25. *J. J. Astor*

BEARD (W. H.), N. A., New York.

RnS 136 Santa Claus. 375
24 by 36. *J. W. Garrett*

KNAUS (LOUIS), Berlin.

Pupil of the Dusseldorf Academy. Medals, 1853, '55, '57, '59. Legion of Honor, 1859. Grand Medal of Honor, 1867. Officer of the Legion of Honor, 1867.

CCA 137

The Old Beau. 3000

24 by 19.

From the Wolfe sale, 1863

J. W. Bookhalter

COLE (THOMAS), dec'd, New York.

USS 138

The Mountain Ford. 900

26 by 36.

From the Collection of the late Chas. M. Leupp.

Chas. M. Leupp

VERBOECKHOVEN (EUGENE),

Brussels.

Medals, 1824, '41, '55. Legion of Honor, 1845. Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal. Decorated with the Iron Cross. Member of the Royal Academies of Belgium, Antwerp and St. Petersburg.

FIA 139 Flemish Landscape and Cattle. 875

23 by 28.

G. Hill Smith
*Boston*ALLSTON (WASHINGTON), dec'd,
Boston.

GASS 140

Portrait of the Artist. 925

30 by 25.

Painted by himself at Rome, 1805, and given by him to his friend, Mrs. Nathaniel Amory, of Boston. On Mrs. Amory's death, the picture was inherited by her sister, Mrs. Wormely.

Mrs. Hooper
Boston

GIFFORD (S. R.), N. A., New York.

GNAS 141 Fishing Boats coming into the
Harbor of Brindisi. 1575

21 by 40.

H. Sampson
78 53

DECAMPS (A. G.), deceased, Paris.

Pupil of Pujol. Medals, 1831, '34. Chevalier of the
Legion of Honor, 1839. Officer of same, 1851. Born,
1803. Died, 1860.

GSSSS 142 The Turkish Patrol, Smyrna. 8350

29 by 36.

W. Wolfe

One of the best known pictures of this celebrated artist.

RICHARDS (WM. T.), N. A., Germantown.

AAA 143 First Beach, Newport. 550

25 by 42.

J. W. Bookhalter

ANKER (ALBERT), Paris.

Pupil of Gleyre. Medal, 1866.

GSAS 144 The Knitting School. 1000

30 by 48.

P. H. Smith

TROYON (CONSTANT), dec'd, Paris.

Boston

Pupil of Riocreux. Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.

MGSS 145 Autumn Morning, Landscape and
Cattle. 9700

28 by 42.

E. Hardy

Boston

VERNET (HORACE), dec'd, Paris.

Pupil of Vincent. Medals, 1812, '55. Chevalier of the Legion of Honor, 1814. Officer of same, 1825. Member of the Institute of France, 1826. Director of the French Academy at Rome, 1828. Commander of the Legion of Honor, 1842. Grand Officer of same, 1862. Born, 1789. Died, 1863.

NCSS 146 Italian Bandits Surprised by Papal Troops.

34 by 52.

6100

W. T. Walters

CHURCH (F. E.), N. A., New York.

Medal (E. U.). 1867.

ASSS 147

Niagara Falls.

Exhibited in Paris Exposition, 1867.

42 by 89.

12,500

Lowman Gallery

The original picture. His best known work.

BRION (GUSTAVE), Paris,

Pupil of Guérin. Medals, 1853, '59, '61, '63 (E. U.), '67. Legion of Honor, 1863. Grand Medal of Honor, 1868.

SIAS 148 Brittany Peasants at Prayer.

53 by 82.

From the Wolfe sale, 1863.

7150

J. W. Bennett

SIMONETTI (A.), Rome.

Pupil of Fortuny

(James B. Johnston)

CIA 149 Proclamation in Front of the Pantheon.

32 by 63.

2725

E. B. Warren

Phila.

LE POITTEVIN (EUGENE), dec'd,
Paris.

Pupil of Hersent. Medals, 1831, '36, '48, '55. Legion
of Honor, 1843.

9455 150 Light-house, Coast of Holland. 1300
48 by 35. *J. A. Roosevelt*

BOUGUEREAU (WM. ADOLPHE),
Paris.

Pupil of Picot. Medals, 1855, '57 (E. U), '67. Prize of
Rome, 1850. Legion of Honor, 1859. Member of
the Institute of France, 1876.

8455 151 On the way to the Bath. 6000
39 by 30. *W. H. Vanderbilt*

DURAND (A. B.), N. A., New York.

R 95 152 Alpine View near Meyringen. 625
31 by 44. *J. O. Frost*
From the collection of the late Chas. M. Leupp.

MÜLLER (CHARLES LOUIS), Paris.

Pupil of Gros and Cognlet. Medals, 1838, '46, '48, '55.
Legion of Honor, 1849. Officer of Legion of Honor,
1859. Member of the Institute of France, 1864.

A 1A 153 The Letter Writer of Venice. 1550
32 by 25. *G. S. Haven*
238 Mad. Ave

McENTEE (J.), N. A., New York.

ASS 154

The Danger Signal.

575

25 by 41.

J. W. Garrett

COROT (J. B. C.), deceased, Paris.

Pupil of V. Bertin. Medals, 1833, '48, '55, '67 (E. U.)

Legion of Honor, 1846. Officer of Legion of Honor
1867.

GSS 155 The Path through the Woods. 1000

32 by 21.

L. P. Morton

MADRAZO (RICARDO), Paris.

Pupil of his Father.

GASS 156

In a Spanish Café. 2350

36 by 27.

L. O. Mills

ISABEY (LOUIS EUGENE), Paris.

Pupil of his Father. Medals, 1824, '27, '55. Legion of
Honor, 1832. Officer of Legion of Honor, 1852.

GNAS 157

The Embarkation.

(French Seaport at the time of Louis XIV.) 1100

28 by 38.

From the Wolfe sale, 1863.

R. L. Stewart

CLAIRIN (J. G.), Paris.

Pupil of Picot.

IAS 158

Feeding the Flamingo.

525

28 by 28.

J. W. Garrett

FRERE (EDOUARD), Paris.

Pupil of P. Delaroche. Medals, 1851, '52, '55.

Legion of Honor, 1855.

ESSS 159 Preparing for Church. 2400
22 by 18. *Locoran Gall.*

ACHENBACH (ANDREAS), Dusseldorf.

Medals, 1839, '55, '67. Legion of Honor, 1864.

AGS 160 Fishing Boats, Sunset. 1025
16 by 23. *J. W. Garrett*

REYNOLDS (SIR JOSHUA), R.A., dec'd,
London.

GCNS 161 Theophila Palmer. 2100
20 by 16. *R. L. Kennedy*

The favorite niece of Sir Joshua. She married Robert Gwatkin, of Cornwall. As a girl she sat for many of Sir Joshua's fancy subjects, for example, the "Strawberry Girl," "Girl reading Clarissa," "Girl with a Muff," "Hope nursing Love," the "Comedy" in the Garrick picture, &c., &c.

This picture was purchased at the sale of the artist's effects after his death, by Dr. Thos. Penrose, a great friend of Sir Joshua, and a distinguished connoisseur. It was presented by Dr. Penrose, in June, 1840, to the late Mr. Lucas, an artist, and sold by his executors at Christies, London, 1875. The picture is mentioned in the artist's diary, has been engraved in mezzo tint by S. W. Reynolds, and etched by Rajon, 1875.

WORMS (JULES), P ris.

Pupil of Lafosse. Medals, 1867, '68, '69.

RSS 162 Waiting at the Rendezvous. 400

16 by 12.

J. W. Bookhalter

FAUVELET (JEAN), Paris.

Pupil of Delacour. Medal, 1848.

RAS 163 The Secretary. 395

8 by 6.

J. W. Garrett

DUPRE (JULES), Paris.

Medals, 1833, '67 (E. U.) Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

GSS 164 Landscape. 1500

13 by 10.

*G. G. Kennedy
Boston*

MEISSONIER (JEAN L. E.), Paris.

Pupil of L. Cogniet. Medals, 1840, '41, '43, '48. Legion of Honor, 1846. Grand Medal of Honor, 1855.

Officer of the Legion of Honor, 1856. Member of the Institute of France, 1861. One of the eight Grand Medals of Honor (E. U.), 1867. Commander of the Legion of Honor, 1867.

CCSS 165 Marshal Saxe and Staff. 8600

8 by 9. Painted, 1866.

S. O. Mills

BOLDINI (G.), Paris.

EASS 166

Scene in an Orchard. 2150

9 by 13.

J. S. Bennett

BRILLOUIN (LOUIS G.), Paris.

Pupil of Drölling and Cabat. Medals, 1865, '69, '74.

GSCA 167

The Bookworm. 570

14 by 11.

J. W. Brookhalter

CHAVET (J. VICTOR), Paris.

Pupil of Roqueplan. Medals, 1853, '55, '57. Legion of Honor, 1859.

AEA 168

The Connoisseurs. 420

9 by 7.

From the Wolfe sale, 1863.

J. W. Brookhalter

DELAROCHE (PAUL), dec'd, Paris.

Pupil of Gros. Chevalier of the Legion of Honor, 1828.

Member of the Institute of France, 1832. Officer of the Legion of Honor, 1834. Born, 1797. Died, 1856.

PORTRAIT OF PHILIBERT DELORME, Architect.

RAS 169 Study of Head for the Hemicycle. 460

6 by 5.

H. R. Bishop

BOUGHTON (GEO. H.), N. A., London.

ANS 170

Christmas in England. 1025

14 by 11.

E. Van Valkenburgh

123 W 43

LANDELLE (CHARLES), Paris.

Pupil of Delaroche. Medals, 1842, '45, '48, '55. Legion
of Honor, 1855.

N&S 171

Greek Girl. 800

18 by 14.

J. T. Martin

GUY (S. J.), N. A., New York.

NSS 172 Trying on Borrowed Robes. 400

15 by 12.

Birdseye

BAUGNIET (CHARLES), Sevres. 5289

Pupil of Drölling and Cabat. Medals, 1865. Vienna,
1873. Chevalier of the Order of Leopold of Bel-
gium, of Isabel the Catholic, of Christ of Portugal,
and of the Branche Ernestine de Saxe.

Q&S 173

Improving the Eyelids. 800

17 by 14.

D. H. Mc Alpine

COLE (THOS.), N. A., dec'd, New York.

ASS 174 Ruins of Kenilworth Castle. 500

18 by 24.

From the collection of the late Chas. M. Leupp.

J. W. Sanett

HAMON (JEAN LOUIS), dec'd, Paris.

Pupil of Delaroche and Gleyre. Medals, 1853, '55 (R.
U.), '67. Legion of Honor, 1855.

N&S 175 Old China Shop (Pompeii). 1350

19 by 16.

G. G. Haven

WOODVILLE (R. C.), dec'd, Baltimore.

AAS 176 Fancy Head. 410
24 by 20. J. W. Barrett

KENSETT (J. F.), N. A., dec'd, N. Y.

ASS 177 A Secluded Brook. 600
17 by 14. J. W. Bookhalter
From the collection of the late Ab. Cozzens.

MERLE (HUGHES), Paris.

Pupil of Cogniet. Medals, 1861, '63. Legion of Honor,
1866.

EMS 178 Medea. 400
21 by 18. J. R. Duff

CASILEAR (J. W.), N. A., New York.

ASS 179 Lake Lucerne. 1000
17 by 28. Jos. M. Fiske

TRAYER (JEAN BAPTISTE), Paris.

Pupil of his Father. Medals, 1853, '55.

ASS 180 The Hurry for the Dress. 725
23 by 19. Y. D. Logendal

HOMER (WINSLOW), N. A., N. York. Rondoni

GSSS 181 Prisoners from the Front. 1800
Exhibited in Paris Exposition, 1867.
24 by 38. R. L. Kennedy

DE WINTER (L.), dec'd, Holland.

M⁴S 182 Moonlight, Dutch Coast. 560
27 by 36. *J. W. Bookhalter*

GLEYSRE (CHARLES) dec'd, Paris

Pupil of Hersent. Medals, 1843, '45.

MSSS 183 A Young Roman's Bath. 6200
36 by 25. *Chas. S. Smith*

There is no other known specimen of this artist in America.

JOHNSON (EASTMAN), N. A., N. Y.

G⁴AS 184 The Wandering Fiddler. 2375
24 by 36. *J. W. Garrett*

LELOIR (LOUIS), Paris.

Pupil of his Father. Medals, 1864, '68, '70. Legion of Honor, 1876.

USS 185 The Temptation of St. Anthony. 2100
28 by 39. *C. J. Osborne*

ROUSSEAU (PHILIPPE), Paris.

Pupil of V. Bertin. Medals, 1845, '48, '52, '55. Legion of Honor, 1852. Officer of Legion of Honor, 1870.

EAS 186 "The Cock and Pearl" (Fable). 400
39 by 32. *J. P. J.*

CLAYS (P. J.), Brussels.

Chevalier of the Order of Leopold. Medal 1867 (E.U.).

Legion of Honor, 1875.

5655 187 Marine (Dutch Shipping). 3550
31 by 51. *J. G. Bennett*

GÉRÔME (JEAN LEON), Paris.

Pupil of P. Delaroche. Medals, 1847, '48, '55. Legion
of Honor, 1855. Member of the Institute of France,
1865. One of the eight Grand Medals of Honor (E.
U.), 1867. Officer of Legion of Honor, 1867. Grand
Medal of Honor, 1874.

1455 188 Death of Cæsar. 8000
33 by 55. *J. P. Astor*
Purchased at the Universal Exhibition, Paris, 1867.

HELLRATH (E.), Munich.

145 189 The Road to the Convent. 1275
40 by 57. *E. C. Sampson*

VAN MARCKE (E.), Paris. 365 W 23

Pupil of Troyon. Medal, 1867.

4655 190 Herd of French Cattle. 5100
38 by 59. *R. C. Taft*

SCHREYER (ADOLPHE), Frankfort.

Medals, 1864, '65, '67. Vienna Exposition, 1873.

455N 191 Arabs Retreating. 6700
45 by 69. *W. H. Vanderbilt*

Statuary.

PALMER (E. D.), Albany.

CSS Bust—Disappointment. 660
C. L. Smith

VELA (VINCENZO), Italy.

9000 USSS Statue—Last Days of Napoleon. 8100
Incoran Gallery

STORY (W. W.), Rome.

Washington

CSSS Statue—Cleopatra.

Drawings in Water Colors, &c.



Third Evening Sale.

FRIDAY, DECEMBER 22,

At half-past seven o'clock.

VERBOECKHOVEN (E.), Brussels.

- RE* 192 Group of Goats. ⁵⁰
6 by 9. Pen and ink. *Tan Sanford*
38 W 34

WALKER (F.), London.

- 91* 193 Launce and his Dog. ³⁶
8 by 5. Water color. *J. Gabin*

McLENNAN (JOHN), dec'd, New York.

- C* 194 The Men who choose our Rulers. ¹²
4 by 4. Water color. *E. Peabody*
- C* 195 The Apple Woman. ¹³
3 by 4. Water color. *J. Buell*

HUBERT, deceased, Paris.

- ES 196 Lake View. 30
7 by 10. Water color. *G. F. Betts*

NOACK (HELENE), Dresden.

- GA⁴³ 197 Lemon. 13
8 by 11. Water color. *L. Stewart*
- GN⁴³ 198 Black Cherries. 15
7 by 9. Water color. *Killon 41 N 52*

CHAPPEL (A.), New York.

- GL 199 The Friar—Romeo and Juliet. 13
5 by 4. Oil sketch. *Buell*

RUIPEREZ (L.), deceased, Spain.

Pupil of Meissonier.

- GL 200 Sketch for a Picture. 25
8 by 7. Pencil. *H. Bishop*
St. Louis

CAMINO (C.), Paris.

- ES 201 Head of Persian Girl. 23
6 by 6. Water color. *G. W. Colles*

MOORE (Mrs.)

- ES 202 Autumn Leaves. 12
8 by 8. Water color. *H. I. Little*

DARGELAS (H.), Paris.

RE 203

Young Wood Gatherers. 31

8 by 7. Tinted Drawing.

L. Kountze

EM $\frac{13}{11}$ 204

The Grandmother. 21

8 by 6. Pencil.

HORMANN (J.)

GS 205

Peasants and Snake. 13

7 by 4. Water color.

Hilton

WYNGAERDT (P. V.)

GA $\frac{13}{11}$ 206

After Dinner. 85

7 by 6. Water color.

S. Stewart

DURAND (A. B.), New York.

EI 207

Sketch from Nature. 35

10 by 8. Pencil.

Van Santford

CASILEAR (J. W.), New York.

GE 208

Group of Trees. 62

(North Conway.)

10 by 10. Pencil.

Van Santford

KAEMMERER (F. H.), Paris.

RE 209

The Egyptian Artist. 55

13 by 9. Water color.

Harper

209. a *Grab*
Italian Sea 60
63 *Van Santford*

GRANDVILLE (J. J.), deceased, Paris.

RE 210 Walter Scott as Sheriff. 20
(Alexandre Vattemare in his various characters.) *J. Labin*
10 by 14. Pen and ink.

GIRARDIN (Madame P.), Paris.

EA 211 Nasturtions. 25
13 by 10. Water color. *Hilton*

DARLEY (F. O. C.), New York.

M 1 ²⁵ 212 The Spirit of '76. 15
10 by 8. Crayon. *R. B. Dovernux*

DUMARESQ (A.), Paris.

RC 213 The Camp Kitchen. 55
8 by 6. Water color. *P. Losen*

PIESOLD.

GE 214 Holland Beggar. 31
8 by 12. Pencil. *H. J. Little*

EDMONDS (F. W.), dec'd, New York.

GI 215 Man Seated. 25
7 by 6. Oil sketch. *C. Wells*

DELORT (C.), Paris.

NA 216

Asleep. 35

7 by 9. Pen and ink.

A. Wolfe Jr.

ROWBOTHAM (T. L.), London.

AA 217

Landscape. 42

8 by 11. Water color.

H. S. Marquand

SULLY (THOS.), dec'd, Philadelphia.

AS 218 Charles Carroll of Carrollton. 50

(With autograph of C. C. and the artist.) *Royal Pheffer*

8 by 6. Water color.

LEECH (JOHN), deceased, London.

RI 219

Sewing Girl. 35

5 by 8. Pen and ink.

F. H. Weekes

HUBBARD (R. W.), New York.

BF 220

Sketch from Nature. 60

8 by 13. Pencil.

Van Santford

PROUT (S.), deceased, London.

RS 221

Sea Coast. 60

10 by 9. Sepia.

L. S. Bradley

SCHAROLD (C.)

AE 222 Interior of Chartres Cathedral. 50
8 by 6. Water color. J. Stewart

MÜLLER (C. L.), Paris.

MM 223 Reverie. 155
13 by 16. Crayon. J. O. J.

VIBERT (J. G.), Paris.

MM 224 Servant Reading. 330
8 by 11. Water color. J. B. Jackson
Billsburg

FORTUNY (M.), deceased, Rome.

AE 225 Study of an Arab. 335
11 by 7. India ink. G. P. Wetmore

STAIGG (R. M.), Boston.

RS 226 Morning. 100
24 by 16. Crayon. J. O. J.

DAVID (G.), Paris.

NE 227 Scene in a Guard Room. 296
11 by 9. Water color. L. Kountze

MAROHN (F.), Paris.

ME 228 Winter Scene, Beggars. 105
12 by 9. Water color. L. Kountze

SCHEFFER (ARY), deceased, Paris.

GS E 229 Love, Celestial and Terrestrial. 200
 13 by 8. Sepia. *F. A. Stout*

NEWMAN (H. R.), New York.

230 Early Spring. 15
 6 by 7. Water color. *L. Kountze*

SEIGNAC (P.), Paris.

RE 231 Soap Bubbles. 50
 8 by 5. Crayon. *A. Wolff Jr*

DUVERGER (T.), Ecouen.

MM 232 The Charitable Visit. 55
 8 by 6. Pencil. *J. W. Wheeler*

FAULKNER (JOHN), R. H. A., Dublin.

NE 233 Coast of Ireland. 75
 10 by 16. Water color. *J. S. J.*

DEXTER (W.), London.

AS 234 Red Hawthorn and Linnet's Nest. 50
 9 by 13. Water color.

FARRER (H.), New York.

AS 235 On the Lower Bay, N. Y. 45
 8 by 13. Water color. *D. Lawrence*

135. a Oertel 16
67 F. H. Weekes

- 1A 236 MAROHN (F.), Paris.
Hide and Seek. 8 1/2 x 12. L. Horn Tye
13 by 10. Water color.
- GS 237 CHERGET (H.), Paris.
Church Porch. 25
14 by 10. Tinted Drawing. J. W. Wheeler
- GS 238 WEIR (R. W.), New York.
Last Communion of Henry Clay. 31
8 by 11. Water color. J. O. J.
- NB 239 FAULKNER (JOHN), R. H. A., Dublin.
Squally Weather. 67
8 by 21. Water color. W. W. Wiles
- UR 240 VIBERT (J. G.), Paris.
Knife Grinder. 200
7 by 5. Pen and ink. Van Santford
- AS 241 FORTUNY (M.), deceased, Rome.
St. Jerome. 160
(After Ribera.) J. O. J.
7 by 5. Water color.
- RI 242 McLENNAN (JOHN), dec'd, New York.
Our "Foreign Relations." 55
9 by 13. Pen and ink. Van Santford

- SUTER (J.), Berlin.
ME $\frac{25}{7}$ 243 Unterwalden Costume. 20
 7 by 6. Water color. *J. L. Fiske*
- CHANTAL, Paris.
G I 244 Female Head. 41
 6 by 4. Water color. *Knoedler*
- DARLEY (F. O. C.), New York.
R I 245 Italian Boy. 13 $\frac{60}{100}$
 11 by 8. Water color. *Bangs*
- DELESSARD (A.), Paris.
EE 246 Poultry. 25
 6 by 8. Water color. *H. F. Little*
- VANDERBRUCK, Holland.
R I 247 Farm House. 50
 8 by 11. Water color. *J. W. Wheeler*
- GREIL (A.), Vienna.
II 248 The Sentinel—Old Nuremberg. 85
 10 by 8. Water color. *C. Frost*
- HERSON (E.), Paris.
AC 249 Street in Candebeac. 93
 12 by 8. Water color. *J. W. Wheeler*

VERTUNNI (A.), Rome.

45 250 Roman Ruins, Campagna.
5 by 8. Oil sketch.

45
Bauze

OWEN (G.), Boston.

61 251 Study from Nature.
6 by 8. Oil sketch.

30
C. Merritt

WILLIS (H. BRITTAN), London.

MS 252 Scene near Killarney.
8 by 13. Water color.

62
Bauze

JUTSUM (H.), deceased, London.

1A 253 Study from Nature, England.
8 by 12. Water color.

100
J.W. Wheeler

GAVARNI, deceased, Paris.

E 1 254 Costume of Brittany.
8 by 6. Sepia.

22
H. Sheldon

BELLOWS (A. F.), New York.

EE 255 Sandy Creek.
9 by 11. Crayon.

43
Van Santford

61 256 Gathering Berries.
13 by 10. Pencil.

17
C. Miles

BEAUMONT (E. DE), Paris.

M E 257

Caricature. 23

10 by 8. Water color.

S. Stewart

OCKERT (K.), Dresden.

R E 258

Dog and Game. 23

6 by 9. Water color.

L. Hountze

KOEK-KOEK (H.), deceased, Amsterdam.

E I 259

Marine View. 41

6 by 9. Water color.

J. J. Fiske

CHANTAL, Paris.

E S 260

Study of Head. 10

4 by 4. Water color.

J. S. J.

E S 261

Female Head. 10

4 by 4. Water color.

10

FERNANDO (King of Portugal).

G I 262

Portuguese Stable. 25

4 by 5. Pen and ink.

H. Colles

GRANET (), dec'd. Paris.

G E 263

Interior (Vaulted Chapel). 15

5 by 6. Water color.

Brookfield

- 41 $\frac{AS}{W}$ 264 BERG (C.), deceased.
 Ploughing. 26
 5 by 8. Water color. *H. S. Little*
- 4M $\frac{AS}{W}$ 265 CALMELET (H.), Paris.
 Annecy Lake, Savoy. 37
 5 by 9. Water color. *S. V.*
- 44 266 CHRUGER (J.), Dresden.
 Landscape. 100
 5 by 10. Water color. *P. Looser*
- 4R 267 LE BAS (H.), Paris.
 Landscape. 105
 5 by 11. Water color. *S. Valentine*
- 4S 268 KORNER (MADAME), Paris.
 Flowers. 40
 12 by 9. Water color. *Robbin*
- 4R $\frac{AS}{W}$ 269 STROEBEL (F.), Hague.
 Interior. 72
 11 by 9. Water color. *S. Stewart*
- 4R 269^a GUE, Vienna.
 Street in Ulm. 50
 14 by 9. *S. V.*

BOUTON (The Elder), Hague.

- RE 270 Arcades of Coliseum. 15
8 by 11. Water color. 9.

DE NAMUR (VANDESTEEN), Hague.

- N 271 Eastern Dogs. 15
6 by 10. Tinted drawing. H. L. Little

VAINI (P.), dec'd, New York.

- MA 272 The Serenade. 136
12 by 7. Water color. Van Santford

HOMER (WINSLOW), New York.

- EI 273 Hunting for Eggs. 75
10 by 6. Water color. G. L. Fraser

SPANGENBERG (), Berlin.

- UG 274 Ruins of the Acropolis. 170
14 by 19. Water color. Bangs

VERTIN (P. G.), Antwerp.

- NA 275 Street in Utrecht. 127
14 by 17. Water color. G. L. Fraser

MUHLIG (A.), deceased.

- EA 275* Poor Sport. 52
10 by 8. J. Kountz

GIRARDIN (MADAME P.), Paris.

GFA 276

Lilacs.

17 by 14. Water color.

97
Gedwell

TAPIRO (), Rome.

CN 277 The Convent's Hospitality.

15 by 10. Water color.

420
J. V. J

FORTUNY (M.), dec'd, Rome.

ENS 278

Mandolin Player.

10 by 7. Water color.

680
C. S. Smith

RIVOIRE (F.), Paris.

CA 279

Flowers.

19 by 14. Water color.

150
S. V.

DARLEY (F. O. C.), New York.

GAS 280

Switzerland.

10 by 14. Water color.

85
C. Welles

MOLE (J. H.), London.

RAS 281

The Fisherman's Return.

20 by 16. Water color.

From the Wolfe sale, 1863.

500
Mrs Green

PREYER (J. W.), Dusseldorf.

RSS 282 Fruit Piece. 300
 20 by 27. Crayon. *Harker*

MURRAY (ELIZABETH), New York.

161 $\frac{AS}{00}$ 283 The Eleventh Hour. 260
 31 by 24. Water color.

TIFFANY (L. C.), New York.

CSS 284 Tangiers, Old Treasury Building. 1000
 27 by 41. Water color. *Mrs Green*

DORÉ (GUSTAVE), Paris.

NSS 285 The Retreat from Moscow. 370
 27 by 37. Tinted drawing. *Wolfe*

BELLOWS (A. F.), New York.

ASS 286 The Willow Wagon. 400
 17 by 27. Water color. *Bango*

GILBERT (SIR JOHN), R. A., London.

RIA 287 The Duchess Reading Don Quixote. 1000
 21 by 17. Water color. *J. S. J.*
 From the Wolfe sale, 1863.

VIBERT (J. G.), Paris.

GSSS 288 The Offer of the Umbrella.

18 by 17. Water color.

1000

Mrs Green

TUCKER (), dec'd, London

1A 289 Dover (morning effect).

15 by 20. Water color.

80

J. Colles

BRION (G.), Paris.

GSS 290 "Les Miserables."

23 by 16. Crayon.

155

J. P. J.

TOPHAM (F. W.), London.

RVS 291 Peasants at the Fountain.

20 by 17. Water color.

From the Wolfe sale, 1863.

500

J. P. J.

JOHNSON (EASTMAN). New York.

GNS 292 The Picture Book.

11 by 13. Crayon.

75

A. Wolfe

DELAROCHE (PAUL), dec'd, Paris.

RIA 293 The Keys of the Bastile.

11 by 14. Water color.

500

J. P. J.

Study for the large picture destroyed in the Hotel de
Ville Paris.

GREATOREX (ELIZA), New York.

E I 294 Antwerp Cathedral. 415
11 by 16. Pen and ink. J. Colles

E I 295 Venice. 35
20 by 16. Pen and ink. W. Sumner's

HOGUET (C.), dec'd, Berlin.

G S C ^{AS} 296 The Windmill. 95
9 by 18. Water color. Looser

TAPIRO (), Rome.

G S S 297 Papal Swiss Guard. 310
15 by 10. Water color. Van Santford

NICOLL (J. C.), New York.

A S 298 October Afternoon. 65
9 by 14. Water color. J. Colles

TROYON (C.), dec'd, Paris.

M M ^{AS} 299 Roadside Cottage. 110
15 by 12. Pastel. D. Stewart

PAPE (E.), Berlin.

M N 300 German Landscape. 50
7 by 10. Water color. Robbins

McLENNAN (JOHN), dec'd, New York.

- E1 301 The Bogus Extra. (29
 8 by 10. Pen and ink. *H. S. Little*
 E1 302 "Shoddy." (25
 10 by 9. Pen and ink.

FAULKNER (JOHN). R. H. A., Dublin.

- { 303 Sunset, Sea Shore. 55
 H. M. De Vere 12 by 10. Water color. *Hilton*
 { 304 Fishing Boats. 41
 12 by 16. Water color. *Brookfield*

SCHRADER (F.), Dusseldorf.

- 1A 305 Lady Macbeth. 25
 18 by 15. Sepia. *J. D. J.*

FORTUNY (M.), dec'd, Rome.

- GNS 306 A Hall Porter. 335
 7 by 5. Pen and ink. *L. P. Weber*

DE PENNE (C.), Paris.

- GAF 307 The Lost Scent. 190
 12 by 18. Water color. *L. Koenig*

WEIR (R. W.), New York.

E S 308

Marine View.

10 by 13. Water color.

35

G. D. Burges

SMITH (RUSSELL), Philadelphia.

G S 309

View of Mount Vernon.

9 by 13.

27

Gras

CHAPMAN (J. G.), Rome.

E E 310

Landing of 50 English Pilgrims.

7 by 10. Water color.

27

Betts

SMITH (J. G.)

E I 311

Cottage Scene.

7 by 10. Water color

26
J. D. Fisher

HUGO (VICTOR), Paris.

M E 312

Belfry of Lierre.

9 by 7. Pen and ink.

50

J. D. J.

SMITH (RUSSELL), Philadelphia.

G E 313

View of Chambersburg, Pa.

4 by 7. Water color.

20

Brookfield

BIRCH (THOMAS), dec'd, Philadelphia.

G S 314

Landscape.

6 by 9. Sepia.

16

Duryee

GOODALL (E. A.), London.

MS 315 Market Place at Abberville.

4 by 6. Water color.

5)
J. I. bin

RANNEY (W.), dec'd, New York.

G 316 The Sportsman and his Dog.

5 by 6. Tinted drawing.

21
L. yee

RICHARDS (W. T.), Philadelphia.

G 317 Sketch from Nature.

6 by 7. Pencil.

20
Van Santford

COOMANS (J.), Paris.

EC 318 The Reproof.

7 by 6. Tinted drawing.

51
Kneadler

MEYER VON BREMEN (J. G.), Berlin

EC 319 The Grandmother's Story.

8 by 6. Water color.

520
J. P. Fisher

FORTUNY (M.), dec'd, Rome.

ASS 320 Scene on a Terrace.

10 by 14. Water color.

500
H. Field
Chicago

MERLE (HUGES), Paris.

- RMS 321 Reception of Napoleon at Grenoble, on his return from Elba, May 7th, 1815.

14 by 11. Water color.

400
J. R. J.

"The whole populace being wild with excitement and enthusiasm, and not being able to find the keys of the city gates at the moment, they tore down one and placing it upon the shoulders of many of their fellows, and mounting one of their number on the top of it, he presents the gate, saying: 'Sire, not being able to procure the keys, we present to you the gates!'"

"The figure behind Napoleon is Cambron, the next behind him is Marshall Bertrand, and the one whose head is seen is Lobedoyer, who was sent by the king to arrest Napoleon, but who went immediately over to him."—Grenoble is the native city of the artist.

PASSINI (L.), Rome.

- GLE 322 Monk in his Cell.

10 by 8. Water color.

250
J. B. Jackson
Pittsburgh

ZAMACOÏS (E.), dec'd. Paris.

Pupil of Meissonier.

- MES 323 Waiting at the Church Porch.

14 by 10. Water color.

900
Y. H. H. H.

KEY — GERMANICUS
1 2 3 4 5 6 7 8 9 0

Admit
to the Gallery. No 8. Fifth Avenue
on Thursday
between 12 Noon and 1 P. M.

John Taylor Johnston